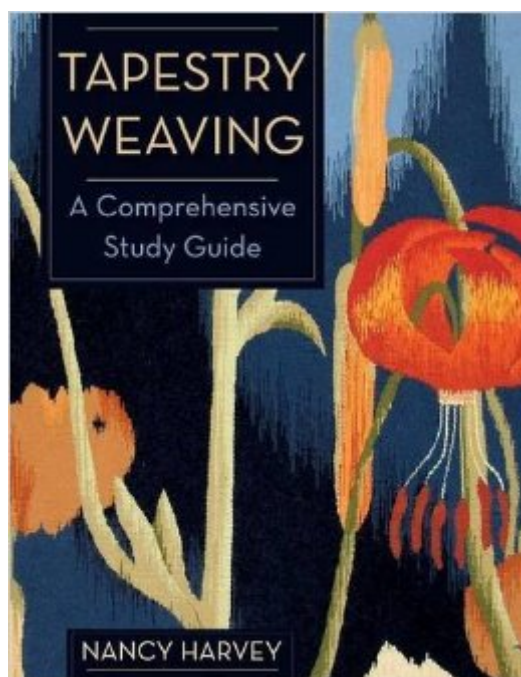


The book was found

Tapestry Weaving: A Comprehensive Study Guide



Synopsis

It's easy to learn tapestry weaving from start to finish with Nancy Harvey, one of America's best-known teachers of this exciting craft. Using the same clear step-by-step approach that makes her workshops so successful, Nancy leads you through building a simple frame loom, to mastering the basic techniques, to completing handsome pieces based on her designs. She even provides tips on how to prepare designs of your own. In this book, you will find: Beginning and intermediate samplers to help you learn the basics Hundreds of highlighted tips for weavers of all levels of experience Six practice designs for building skills Ideas inspiring your own designs, even if you "can't draw" Over 380 illustrations and photographs With hundreds of diagrams, tips, and tapestry designs, *Tapestry Weaving: A Comprehensive Study Guide* is essential reading for tapestry artists and handweavers alike.

Book Information

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Customer Reviews

Before buying this book, I checked a number of tapestry books out of the library. I found this book to be the only tapestry weaving book that gave clear instructions. I also appreciated the simple explanations given by Harvey for the reasons for performing certain techniques in certain ways thus helping the learner to think in the way of a tapestry artist/craftsperson. At least two other tapestry books left me feeling quite confused but I am very impressed with this book. It begins with equipment information followed by some easy exercises that one can use to build one's technical knowledge on, but the exercises, despite being studies, produce beautiful, 'to be proud of' samplers

that anybody would be happy to have on display. Nancy Harvey takes one through a series of tapestry weaving lessons, from these very basic samplers to very beautiful and difficult tapestries. The colour photographs are quite lovely and some actually take the breath away and cause one to be amazed at the creativity of some of the members of the human race.

I have read most of the tapestry-weaving books in print or in my local university library and this is the one I turn to when I have a question. Nancy Harvey does a fantastic job of teaching the art and method of tapestry weaving from construction of a basic frame loom, to cartoon design, to finishing techniques. The book has good B&W illustrations and photos of the lessons, although larger photos would have been helpful-more like the wonderful color close-ups in Kristen Glassbrook's tapestry book. There are several teaching designs included in the book that are a pleasure to weave. Harvey's lesson on how to weave a circle is priceless as I have not seen that technique so well covered in any other book. The color photos included in the gallery illustrate a wide variety of weaving styles and are inspiring. I would especially recommend this book for intermediate weavers who are ready to progress beyond the lessons in Kristen Glassbrook's excellent book.

A very comprehensive and detailed guide, gives detailed drawings and clear explanation, to explain each element of tapestry weaving. With samples of each element, for the weaver to try, this study guide is a must for the beginning tapestry weaver.

Tapestry Weaving - A Comprehensive Study Guide by Nancy Harvey Softcover (208 pages) "Learn tapestry weaving from start to finish with this thorough guide. Hundreds of problem-solving tips are presented along with dozens of photos. Nancy Harvey has selected the best advice from her two earlier tapestry books, added extensive new material, and rolled them into one. She'll walk you through two sample projects, and show you how to deal with all the decisions that come up in tapestry weaving - when to move wefts in the same or opposite directions, when to use different kinds of joins, how to select the right shed at any given time. She's added dozens of helpful tips that have come from years of experience and selected a gallery of contemporary tapestries for inspiration." This is the book to have if you want to learn tapestry weaving!

I really liked the book. It gives you a couple projects with very clear explanations. I liked very much the chapter 10 which gives you a quick reference guide of the techniques. All the basic you need to know to start weaving such as vocabulary, choosing and building a loom, etc. I gave only 4 stars

because I believe there is always room for improvement. I'd like to see more pictures and creative ideas, in the quick reference guide would be nice to have some pictures with the drawings of the technique but overall I recommend this book.

I have explored many resouces for a good example of how to design and utilize a cartoon. Ms. Harvey gave wonderful examples and a variety of ways to use the cartoon from design to final product. It was most helpful for a Jack loom weaver. Must have for the "designing" weaver.

I took one brief look at the black and white pictures on the first few pages and thought , "This is going back". Then I sat down and just took a look and and I was hooked. This is a MUST HAVE reference book for the experienced tapestry weaver and great for the beginner. Although most of the study pictures are B & W it works just fine. There are some color pictures too but color isn't really necessary for the study portion. As one of the other reviewers said Ms Harvey tells you why you do things. I have missed that in the few classes and books I have had or read. I am a former floor loom weaver years ago, who walked away from my passion when a major shift in my personal life occurred I am now weaving again focusing on small format tapestry with Mirrix looms so I do have some knowledge of weaving. I also have Kirsten Glasbrook's book which has great color but more simplistic and not the reference book that this is. I would recommend both.

This book is a wonderful book for someone who already weaves, or knows about the basics. It is titled COMPREHENSIVE, and this is very appropriate. I really like it and am glad to have it, but I can see that the experienced person would really be the one to benefit. It is hard to offer this portion of the critique, because the information in it is so good but, I do wish it had more color. This is an art of color and shading and color photos of techniques would have helped me a lot as a novice. I am still very glad I ordered it along with the book... titled Tapestry Weaving by Kirsten Glasbrook. Together they are beautiful complements and I feel that they both have their place side by side, rather than either one alone.

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